

# THE KETCHUP SONG (ASEREJE)

MUSIC & LYRICS BY FRANCISCO MANUEL RUIZ GOMEZ

$\text{♩} = 94$




1. Fri - day night, it's par - ty time,  
(Verse 2 see block lyric)

feel - ing rea - dy look - ing fine, vie - ne die - go rom - be - an - do.

With the ma - gio in his eyes, check - ing ev - 'ry girl in sight,

grouv - ing like he does the mam - bo. And he's the


man all - i en in dis - co, play - ing sex - y, feel - ing hot - ter. He's the





King bai - lan - do et rit - ma re - ga - tan - ga. And the D. J. that he knows well, on the




spot, al - ways a - round twelve, plays the mix that die - go mez - els con la



sal - sa, y la ba - la, and he dan - ces, y la

cen - ta. A - se - re - je ja de



jè de je - ho tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de



bu - gui an de bai - di - di - pi. A - se - re - jè ja de

jè de je - ho tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de



bu - gui an de bai - di - di - pi. A - se - re - jè ja de

je de je - he na de je - he - re sei - bi - u - nou - va, na - ja - vi an de

bu - gui an de bai - di - di - pi. *D.S.* A - se - re -

A na na na na na na na na

ou ou ou. A na na na na na na na na now. A na na

1.

First system of musical notation. The vocal line (treble clef) contains the lyrics: "na na na na na na na A na na oh". The piano accompaniment (bass clef) provides a rhythmic foundation with chords and single notes.

2.

Second system of musical notation. The vocal line continues with the lyrics: "A na na ni oh! A - se - re -". Above the staff, there is a key signature change from Bb to D major, indicated by a key signature symbol and the text "D. 4.". Below the staff, the instruction "Repeat Chorus to fade" is written. The piano accompaniment continues with chords and single notes.

*Verse 2:*

Many think it's brujeria  
 How he comes and disappears  
 Every move will hypnotise you  
 Some will call it chuleria  
 Others say that it's the real  
 Rastafari afrogitano.

And he's the man all in la disco  
 Playing sexy feeling hotter  
 He's the King bailando el ritmo ragatanga  
 And the D J, that he knows well  
 On the spot always around twelve  
 Plays the mix that diago mezcla con la salsa  
 Y la baila and he dances y la canta.

Aserejé ja de jé de jebe etc.